



One Flew South

They're called One Flew South, but Royal Reed, Chris Roberts and Eddie Bush, whose debut album is aptly titled *Last of the Good Guys*, actually had to fly north to launch their career.

The Nashville-based trio's vocal sound fit in perfectly with the progressive thinkers at Decca/Universal Records, in whose New York offices they auditioned. The result was instant signing—both to a recording contract and song publishing deal with Sony/ATV Music Publishing.

But One Flew South is no overnight success. Rather, the three vocalist-songwriters have been involved in show business for years prior to hitting upon a perfect combination—and actualizing a long-held notion of a band starring three superbly matched vocalists.

"From the first moment the three of us sang together it felt like home," said Chris. "There was something about the way that we all came together," added Royal. "Musically it all just fell into place." It just felt right."

The trio recorded their debut, *Last of the Good Guys*, with the help of top songwriters—most notably J.D. Souther, who co-wrote such Eagles' classics as "Best of My Love" and "Heartache Tonight." "With beautiful echoes of the great harmony groups like Poco, Eagles, even The Beach Boys; One Flew South are the new kids in town," noted the legendary songwriter.

One Flew South, Royal, Chris and Eddie agree that through their meeting they've been given a chance to follow a shared passion. Their music unites them, their songs inspire them and together their talents, their desire and their artistry give them all the personal nourishment that they need. No studio magic, no bells or whistle; they all sing lead, simultaneously as one, indivisibly and beautifully.

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